

SANCTUS

1

Musical score for the first system of 'SANCTUS'. It consists of five staves. The top staff is a vocal line with lyrics 'Sanc- tus' and a flat symbol above the final 'tus'. The second staff is a vocal line with lyrics 'Sanc-'. The third staff is a vocal line with lyrics 'Sanc- tus' and a flat symbol above the final 'tus'. The fourth staff is a vocal line with lyrics 'Sanc- tus sanc- tus'. The fifth staff is a bass line with lyrics 'Sanc-'. The music is in common time (C) and features various rhythmic patterns and accidentals.

5

Musical score for the second system of 'SANCTUS'. It consists of five staves. The top staff is a vocal line with lyrics 'sanc- tus'. The second staff is a vocal line with lyrics 'tus sanc- tus'. The third staff is a vocal line with lyrics 'sanc- tus sanc-'. The fourth staff is a vocal line with lyrics 'sanc- tus sanc- tus sanc-'. The fifth staff is a bass line with lyrics 'tus sanc- tus sanc-'. The music continues with various rhythmic patterns and accidentals.

9

Musical score for measures 9-12. The score is written for five parts: Soprano, Alto, Tenor, Bass, and Bass line. The lyrics are: *sanc- tus sanc- tus sanc- tus sanc- tus sanc- tus sanc- ctus*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A flat (b) is present above the second measure of the Alto part.

13

Musical score for measures 13-16. The score is written for five parts: Soprano, Alto, Tenor, Bass, and Bass line. The lyrics are: *tus sanc- tus do- sanc- tus sanc- do- mi- nus de- us*. The music continues with similar rhythmic patterns.

17

Musical score for measures 17-20. The score consists of five staves. The first staff (Soprano) begins with the lyrics "sanc- tus" and ends with a whole rest. The second staff (Alto) begins with a whole rest and then sings "do- mi- nus de-". The third staff (Tenor) begins with a whole rest and then sings "mi- nus de-". The fourth staff (Treble) begins with a whole rest and then sings "tus do- mi-". The fifth staff (Bass) begins with a whole rest and then sings "do- mi- nus de- us".

21

Musical score for measures 21-24. The score consists of five staves. The first staff (Soprano) begins with a whole rest and then sings "do- mi- nus de-". The second staff (Alto) begins with a whole rest and then sings "us". The third staff (Tenor) begins with a whole rest and then sings "us do- mi-". The fourth staff (Treble) begins with a whole rest and then sings "nus de- us". The fifth staff (Bass) begins with a whole rest and then sings "us".

25

us
do- mi- nus
nus de- us do-
do- mi- nus de-
do- mi- nus de-

29

do- mi- nus de-
de- us
mi- nus de- us do- mi- nus de-
us do- mi- nus de-
us do- mi- nus de-

33

us de- us Ple- do-
do- mi- nus de- us
us Ple- ni
us Ple- do- ni sunt ce- do- mi- nus de-
us ple- ni sunt ce-

37

ni sunt ce- mi- nus de-
Ple- ni sunt ce- li
sunt ce- li do- mi- ne de-
li us ple-
li ple- ni sunt ce-

41

li us ple- ni sunt ce- li

ple- ni sunt ce- li et do-

us

ni sunt ce- li

li

45

et ter- ra et

ter- mi- ra nus et do- ter- mi- ra nus

ple- ni sunt ce- li et ter-

et do- ter- mi-

et do- ter- mi- nus de-

49

ter- ra glo- sa- ri- ba-
 et de- ter- ra us glo- sa-
 ra glo- ri- a
 nus de- ra us do- mi- nus de- us sa-
 ra us glo- ri- a tu-

53

a tu-
 ri- ba- a oth tu- sa-
 tu- a sa- ba-
 ba- oth glo- sa-
 a. sa- ba-

56

a. oth.
 ba- a. oth.
 oth.
 ri- a ba- tu- a. oth.
 oth.

59 [o=o.]

O- san- na
 O- san- na in ex- cel-
 O- san- na in ex- cel-
 O- san-

63

o- san- na O-
 O- san- na in ex-
 sis o- san-
 sis
 na

67

san- na o-
 cel- sis
 na in ex- cel- sis
 o- san- na
 o- san-

71

san- na in ex- cel- sis ex- cel-
 O- san-
 O- san- na
 in ex- cel- sis o-
 na

75

sis
 na in ex- cel- sis
 o- san- na in ex-
 san- na in ex- cel-
 o- san- na in ex- cel-

79

Musical score for measures 79-82. The score consists of five staves. The lyrics are: O- san- na, o- san-, cel- sis o- san-, sis O- san-, sis.

83

Musical score for measures 83-86. The score consists of five staves. The lyrics are: na O- san-, na in ex- cel-, na in ex-, O- san- na.

87

san- na O-
na o- san- na
sis in ex- cel-
cel- sis
in ex- cel- sis O-

91

san- na
O- san-
sis O- san- na
o- san- na
san- na in ex- cel-

95

O- san- na
 na in ex- cel- sis
 in ex- cel- sis
 O- san- na in ex- cel- sis
 sis o- san-

99

o- san- na
 o- san- na in ex- cel- sis
 sis o-
 na o- san-

103

In ex-cel-
 o-san-na o-san-
 sis In
 san-na In
 na In ex-cel-

107

sis.
 na In ex-cel-
 ex-cel-
 ex-cel- sis.

110

sis.
sis.
sis.

discantus/contratenor/tenor trio

113

Be- ne- di- Be- ne- di-

117

ctus be- ne- di- ctus be- ne- di- ctus qui

121

ctus be- ne- di- ctus

ve-

Be- ne-

125

qui ve- nit qui ve-

di- ctus

129

nit qui ve-

nit qui ve-

be- ne- di- ctus

133

nit qui ve-

nit

qui ve-

137

nit qui ve-

qui ve-

nit ve- nit

141

nit In

nit In no- mi-

qui ve-

145

no- mi- ne do- mi-
 ne do- mi-
 nit In

149

ni do- mi-
 ni In no- mi- ne
 no- mi- ne do-

153

ni In no- mi-
 in no- mi- ne do-
 mi- ni

157

ne do- mi- ni.

mi- ni.

In no- mi- ne do- mi- ni.

The musical score consists of three staves. The top staff is for a soprano voice, the middle for an alto voice, and the bottom for a bass voice. All staves are in treble clef. The lyrics are: 'ne do- mi- ni.' for the soprano, 'mi- ni.' for the alto, and 'In no- mi- ne do- mi- ni.' for the bass. The music features a melodic line with some grace notes and a final cadence on a dotted half note.

[Osanna vt supra]